YUECHUAN WU (he/him)

Musical Theatre Educator, Performer and Director

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Residing in: Chengdu, China

Musical theatre educator, performer and director with more than twenty years of stage and arts practice in China. One of China's first generation of musical theatre performers, with experience in original musical theatre, directing, individual coaching and community arts. Has trained more than 400 students individually, including 23 who have entered professional musical theatre. Connects vocal technique with text analysis, dramatic action and character development. Works with professional performers, university students, children and young people, and supports international exchange in musical theatre education.

Education

PhD in Education (in progress), Universiti Kebangsaan Malaysia (UKM), Malaysia 2021 - Present

Professional Experience

International College of Musical Theatre (ICMT) Apr '25 - Present

Chief Artistic Advisor, Asia

- Advises on musical theatre training and curriculum development for China; facilitates master classes, institutional visits and professional exchange.
- Led visits by ICMT faculty, including Nick Parks, to primary, secondary and international schools in Chengdu in 2025.

Sichuan Film and Television University and other arts institutions, China 2025 - Present

Guest Professor

Chengdu Grand Theatre, Chengdu, China 2026

Director and Vocal Coach, Children's Musical Theatre Summer Camp

Gold Apple Longnan Primary School, Chengdu, China Aug '24 - Present

Founder, Yuechuan Wu Musical Theatre Master Studio

- Established the studio and leads an ongoing program of experimental musical theatre teaching.
- Developing a school-based research proposal on voice use and musical theatre education among younger primary pupils, with interests in singing, language and emotional expression.

Yuechuan Wu Musical Theatre Studio and YUANKA Open Class, China 2015 - Present

Founder, Musical Theatre Voice and Acting Coach

- Provides individual coaching for professional performers, university and conservatory students, and applicants to specialist training programs.
- Has coached more than 400 students individually; 23 have progressed to professional musical theatre careers.
- Teaches vocal technique, text analysis, character development, dramatic action, audition preparation and repertoire; also works with children and young people on musical theatre courses and productions.

Community Arts Experience

Yuechuan Wu Community Musical Theatre Studio, Chengdu, China Jan '25 - Present

Founder

- Founded the studio with Chengdu Aiyouxi Community Development Centre, a non-governmental organization, to offer participatory musical theatre activities and public performances for local residents, children and enthusiasts.
- In Aug '26, the studio jointly released the music video Delivery Rider (快递小哥) with composer and lyricist Wu Songjin and the Jinjiang District Federation of Trade Unions, Chengdu. Written and composed by Wu Songjin, the song recognizes the work and contribution of delivery workers.

Performance and Directing Experience

Jinsha, China 2023

Director, Directing Team, Screen Musical

- Served on the directing team for the screen musical, a project guided by the Publicity Department of the Chengdu Municipal Committee.

Cultural Events and Stage Productions, China From 2009

Director

- Directed dozens of large-scale productions and cultural events presented by government bodies and non-governmental organizations.

Jinsha, China 2007 - 2008

Lead Performer, Sha

- Performed the male lead in 100 performances of the original Chinese musical.
- Won the Vocal Performance category in the nationwide casting competition in 2005 and was selected to play Sha, beginning a professional career in musical theatre.

Professional Engagements

Sichuan University of Media and Communications, China Dec '24

Musical Theatre Performance Training

- Co-led specialist performance training with ICMT faculty on December 5.

Chengdu International Musical Theatre Forum, China Dec '24

Founding Organizer and Speaker

- Initiated the Chengdu International Musical Theatre Festival Development Forum and Symposium on Musical Theatre Singing on December 3. Delivered Current Developments in Musical Theatre Teaching in China; participants included representatives of Chinese musical theatre productions and US Off-Broadway projects.

Beijing Tianqiao Performing Arts Centre, Beijing, China Aug '24

Faculty Mentor, Fifth Musical Theatre Professional Development Program

- Served on a faculty that included professional performers from London's West End, Seoul and Japan's Shiki Theatre Company.

University Visits, China Mar - May '24

Musical Theatre Professional and Cultural Exchange

- Visited Beijing Contemporary Music Academy in March, Hunan University of Information Technology in April, and the School of Theatre, Film and Television at Communication University of China in May.

Student Outcomes

Performance Credits

Credits across professional, university and screen productions include 《辛吉路的画材店》; 《怪物》; 《嗜血博士》; 《好好吃饭》; 《时光代理人》; 《翻国王棋》; 《画中人》; 《煤气灯下》; 《灯塔》; 《危险的怜悯》; 《连载·1978》; FLAMES; 《最后一颗子弹》; 《拜风》; 《小说》; 《洗衣服》; The Last Five Years; 《달콤 쌉쌀》; 《오늘어때》; 《英雄》; 《温柔星辰》; Into the Woods (Beijing Dance Academy, scheduled for Oct '26); 《飞天》; 《扬名立万》; 《粉丝来信》; 《画皮》; 《狂飙》; 《你好张桂梅》; 《江姐》; the screen musical Jinsha; and 《最棒的刺猬小逗》.

Awards

Shuping Zhu, Principal Soprano at Kunming Municipal Ethnic Song and Dance Theatre, won third place in the Yunnan provincial Popular Singing round of the Chinese Golden Bell Award for Music with 《绽放》 from 《你好张桂梅》. The Golden Bell is one of China's leading national professional music awards.

Progression to Further Training

Students have been admitted to or studied at Shanghai Conservatory of Music, Beijing Dance Academy, Central Academy of Drama, Shanghai Theatre Academy, Zhejiang Conservatory of Music, Communication University of China, Sichuan Conservatory of Music, Shenyang Conservatory of Music and Beijing Contemporary Music Academy.

Overseas destinations include Mountview Academy of Theatre Arts and Goldsmiths, University of London, United Kingdom; Chugye University for the Arts (CUFA), South Korea; and the undergraduate Theatre Major in the School of Performing Arts and Media, College of Arts, Chung-Ang University, Seoul. Other students have continued their professional studies in the United States, the Netherlands and Russia.

Areas of Practice

Musical theatre performance and directing; voice and acting coaching; education for children and young people; community arts; and musical theatre education research. International work connects Chinese, US, UK and South Korean practitioners through master classes, institutional visits, professional training and forums in China with West End, Broadway and Off-Broadway professionals.